



Start your 2015 Good Brick Tour at 1100 Milford Street in the Museum Area, Noon to 5 p.m., Saturday and Sunday, May 2 and 3

Get a fresh perspective on your hometown during Preservation Houston's 2015 Good Brick Tour of six award-winning restored private homes and historic buildings that are not usually open to the public.

Since 1979, Preservation Houston has presented Good Brick Awards to recognize outstanding efforts in historic preservation. This is your chance to see inside outstanding restored homes and renovated buildings across Houston that have all won Good Brick Awards.

Start your tour at 1100 Milford Street (1919) a classically designed historic house that has been repurposed as an architect's studio. In spite of new use, the owner has preserved its residential character and restored many of the original features.

Other tour locations are nearby at 1635 South Boulevard in the Boulevard Oaks Historic District and 2337 Blue Bonnet Boulevard in Old Braeswood.

Advance tickets for the Good Brick Tour are \$20 per person through Thursday, April 30, and are on sale at **Kuhl-Linscomb**, 2424 West Alabama

Street. For a preview of all of the properties on tour or to purchase advance tickets online, please visit <http://goodbricktour.eventbrite.com>.

Tickets provide admission to all six properties on tour. Visitors may start at any location they wish and proceed in any order they choose. A free printed guide with map will be available at each tour location.

Tickets will be \$30 per person the days of the tour and may be purchased at 1100 Milford Street or at any other tour location.

Proceeds from the 2015 Good Brick Tour benefit Preservation Houston, our only citywide historic preservation advocacy organization.



Start your 2015 Good Brick Tour at 1100 Milford Street in the Museum Area. The classically inspired historic house will be open to visitors from noon to 5 p.m., Saturday and Sunday, May 2 and 3, during the Preservation Houston event. Photo by Jim Parsons, Preservation Houston.

